

Autumn 1	Autumn 1				
Weeks 1	Week 2	Week 3	Week 4	Week 5	Week 6
Ourselves Musical focus: Exploring Subject Link: English	sounds		Number Musical Focus: Beat Subject Link: Maths		
Learning Objectives					
<u>Start with singing</u> I can create and respond to vocal sounds	<u>Glad to be me</u> I can creating and respond to vocal sounds I can explore how to change sounds	A surprise meeting I can create and place vocal and body percussion sounds I can explore descriptive sounds	<u>Steady beat</u> I can recognise and develop a sense of steady beat using voices and body percussion	Mister MacarellaI can identify andperform changes intempoI can learn to playpercussion with controlI can keep a steadybeat and use dynamicsto vary the musicaleffect	More Macarella I can identify and keep a steady beat using movement, body percussion and instruments I can recognise and respond to changes in tempo in music
Key Vocabulary •Pitch •Dynamics	Key Vocabulary •Pitch •Tempo •Dynamics	Key Vocabulary •Pitch •Dynamics •Tempo	Key Vocabulary •Beat •Tempo	Key Vocabulary •Beat •Tempo/tempi •Dynamics	Key Vocabulary •Beat •Tempo



Key NC areas covered	Key NC areas covered
 Pupils learn to use their voices 	• Pupils listen to, review, and evaluate music, including the works of the great
• Pupils learn to sing	composers
 Pupils explore pitch, dynamics, and structure 	 Pupils explore tempo, structure, and appropriate forms of notation
 Pupils create music on their own and with others 	 Pupils learn to sing and play a musical instrument
	 Pupils create music on their own and with others



Autumn 2					
Weeks 1	Week 2	Week 3	Week 4	Week 5	Week 6
Animals Musical focus: Pitch Subject Link: PE			Weather Musical Focus: Exploring sounds Subject Link: Geography		
Learning Objectives					
Animal sounds I can understand pitch, and make high and low vocal sounds I can relate pitch to high and low body posture	The egret and the crabI can understand pitch by singing a song with contrasting high and low melodiesI can identify and playing high and low pitches in music	Where do you liveI can explore anddevelop anunderstanding of pitchusing the voice and bodymovementsI can recognise andperform pitch changesand contrasts	<u>Mister wind</u> I can explore and control dynamics (volume), duration and timbre with voices, body percussion and instruments	Stormy music I can improvise descriptive music I can control duration and dynamics using voices, body percussion and instruments	Beethoven's stormI can identify asequence of sounds(structure) in a piece ofmusicI can respond to musicthrough movement
Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary
•High •Low •Pitch	•High •Low •Pitch	••High •Low •Pitch	 Duration - long/short Dynamics - loud/quiet, louder/quieter Timbre 	•Rhythm •Dynamics - loud/quiet •Timbre	•Dynamics •Tempo



Key NC areas covered	Key NC areas covered
• Pupils listen to, review, and evaluate music across a range of traditions	• Pupils listen to, review, and evaluate music, including the works of the great
• Pupils explore pitch	composers
 Pupils learn to use their voices 	 Pupils learn to sing and play a musical instrument
 Pupils create music with others 	 Pupils create music on their own and with others
	 Pupils explore structure, timbre, and dynamics



Spring 1					
Weeks 1	Week 2	Week 3	Week 4	Week 5	Week 6
Machines Musical focus: Beat Subject Link: PSHE Learning Objectives		·	Seasons Musical Focus: Pitch Subject Link: Science		·
<u>Professor Brain</u> I can play and maintain a steady beat I can sequence sounds	Robot beat I can play to a steady beat I can play at different speeds (tempi)	A journey I can play to a steady beat I can control changes in speed (tempi)	Seasonal songs I can identify changes in pitch and respond to them with movement I can contrast changes in pitch with changes in dynamics (volume)	Seeds and flowers I can relate pitch changes to graphic symbols and perform pitch changes vocally I can listen and respond to pitch changes with movement	The cuckooI can listen and respondto a falling pitch signalI can distinguishbetween pitched and un-pitched percussionsoundsI can listen in detail toa piece of orchestralmusic
Key Vocabulary •Beat •Rhythm	Key Vocabulary •Beat •Tempo - fast/slow	Key Vocabulary •Beat •Tempo - faster/slower	Key Vocabulary •Dynamics - loud/quiet, louder/quieter •Pitch - high/low, higher/lower	Key Vocabulary •Pitch - high/low, higher/lower, step, leap, slide	Key Vocabulary •Beat •Pitch - high/low, higher/lower, falling/rising



Key NC areas covered	Key NC areas covered
 Pupils explore tempo, duration, and structure 	 Pupils explore pitch and tempo
 Pupils learn to play a musical instrument 	 Pupils learn to sing
• Pupils listen to, review, and evaluate music, including the works of the great	 Pupils listen to, review, and evaluate music from a range of genres
composers	 Pupils create music with others



Spring 2					
Weeks 1	Week 2	Week 3	Week 4	Week 5	Week 6
Our School			Pattern		
Musical focus: Exploring	sounds		Musical Focus:		
Subject Link: Geography			Subject Link:		
Learning Objectives					
<u>Classroom taps</u>	School sounds	<u>Compasses</u>	<u>Creature beat</u>	Strong beats	Number snake
I can explore different	I can analyse the	I can sing a song	I can mark a steady	I can explore different	I can divide the number
sound sources and	dynamics and duration		beat with voices and	ways to emphasise the	12 into 2s, 3s and 4s
materials	of sounds around the	I can interpret sounds	body percussion	first beat in a repeating	
	school	and explore instruments		pattern or metre	I can explore different
			I can count a steady		ways to emphasise
	I can explore these	I can creat a	beat in patterns of 2, 3	I can identify metre by	beats to form a group
	elements/dimensions on	soundscape as part of a	and 4 beats (metre)	recognising its pattern	(metre)
	instruments	song performance			
			I can perform a steady		I can explore
	I can create two		beat in patterns of 2, 3		instrument sounds and
	contrasting textures		and 4 beats (metre		different ways to vary
					their sound
Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary
•Timbre, eg rustle,	 Dynamics - loud/quiet 	 Soundscape 	•Beat	•Beat	•Beat
scrunch,	 Duration - long/short 		•Metre	•Metre	•Metre
tear, tap, rub	•Texture			 Pitch - higher/lower 	
 Dynamics - loud/quiet 				•Dynamics -	
				louder/quieter	
				 Duration - 	
				longer/shorter	



Key NC areas covered	Key NC areas covered
Pupils learn to play a musical instrument	 Pupils understand and explore how music is created
 Pupils explore dynamics, timbre, and structure 	 Pupils explore tempo and appropriate forms of notation
 Pupils learn to sing 	 Pupils learn to sing and play a musical instrument
 Pupils create music with others 	 Pupils create music with others



Summer 1					
Weeks 1	Week 2	Week 3	Week 4	Week 5	Week 6
Storytime			Our Bodies		
Musical focus: Exploring	g sounds		Musical Focus: Beat		
Subject Link: English			Subject Link: Science		
Learning Objective	S				
Three little pigs	The magic porridge pot	Porridge music	Steady beats	The toe tap	What's your beat?
I can discuss basic	I can play fast, slow,	I can rehearse and	I can perform a steady	I can identify a	We can perform
musical terms - fast,	loud and quiet	perform with others	beat at two different	repeated rhythm	together with
slow, loud, quiet			speeds (tempi)	pattern	concentration
	I can create music that	I can learn new songs			
I can understand how	matches an event in a	and chants	I can respond to change	I can combine a rhythm	I can perform rhythm
music can tell a story	story		of mood in a piece of	pattern and a steady	patterns on body
			music with a slow and	beat	percussion to a steady
I can perform with concentration			fast steady beat		beat
					I can invent and
					perform new rhythms to
					a steady beat
Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary
•Tempo - fast, slow,	•Timbre	•Tempo - fast, slow	•Beat	•Beat	•Beat
•Dynamics - loud, quiet	•Tempo - fast, slow,	•Dynamics - loud, quiet	•Tempo - slow/fast,	•Rhythm	•Rhythm
•	 Dynamics - loud, quiet 	•	slower/faster		
			•Timbre - spooky, scary,		
			bright, cheery		



Key NC areas covered	Key NC areas covered
• Pupils explore structure, timbre, tempo, dynamics, and appropriate forms of	 Pupils explore timbre, structure, and tempo
notation	 Pupils learn to play a musical instrument
• Pupils listen to, review, and evaluate music, including the works of the great	 Pupils understand and explore how music is created
composers	 Pupils listen to music from different traditions
 Pupils learn to sing and play a musical instrument 	Pupils play untuned instruments musically
 Pupils create music on their own and with others 	



Summer 2	Summer 2				
Weeks 1	Week 2	Week 3	Week 4	Week 5	Week 6
Travel Musical focus: Performin Subject Link: PE	9		Water Musical Focus: Pitch Subject Link: Art and des	sign	
Learning Objectives					
<u>Shoes a go-go</u> We can combine voices, movement and instruments to perform a chant and a song	Tuk tukI can keep a steadybeat on instrumentsI can create wordrhythmsI can perform wordrhythms with movement	Travelling songs I can keep a steady beat I can play and combine simple word rhythms I can respond to music in movement	<u>Waves</u> I can create a picture in sound	The aquarium I can understand musical structure by listening and responding	<u>Water songs</u> I can perform a simple repeated pattern
Key Vocabulary •Steady beat •Dynamics	Key Vocabulary •Pitch •Dynamics	Key Vocabulary •Pitch •Dynamics •Tempo •Rhythm	Key Vocabulary •Dynamics - loud/quiet louder/quieter •Timbre - splash, ripple, crash •Tempo - fast/slow, faster/slower •Glissando (slide)	Key Vocabulary •Pitch – high/low, higher/lower, steps, jumps	Key Vocabulary •Rhythm •Timbre – slide, bubbling, wooden •Pitch – ascending: low to high; descending: high to low



St Charles Catholic Primary School Year 1 Medium Term Plan

Music Medium Term Plan

Key NC areas covered	Key NC areas covered
 Pupils learn to sing and play a musical instrument Pupils explore structure, tempo, and dynamics Pupils create music with others Pupils use their voices expressively by performing a chant 	 Pupils play tuned and untuned instruments musically Pupils learn to sing Pupils explore pitch, structure, and dynamics Pupils listen to, review, and evaluate music, including the works of the great composers