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| **Key Stage 1**  **Theme: Frozen Kingdom**  **Medium: Printing (Collagraph)** | | | | | | |
| **National Curriculum:**   * to use a range of materials creatively to design and make products * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. | | | | | | |
| **Essential LO:**  To develop ideas  To master techniques- print | **Key Skill:** | | | | **Key vocabulary** | |
| **Week 1** | * Respond to ideas and starting points. * Explore ideas and collect visual information | | | Collagraph *(collagraph is a basic a method of printmaking using a board with collage materials glued onto it to form a relief surface with a variety of textures)*  Tile, Print, Overlap, Pattern, Texture, landscape | |
| **Week 2/3/4** | * Use repeating or overlapping shapes. * Mimic print from the environment (e.g. wallpapers). * Use objects to create prints (e.g. fruit, vegetables or sponges). * Press, roll, rub and stamp to make prints. | | |
| **Week 1** | | | **Week 2** | **Week 3** | | **Week 4** |
| Note- collect as many different waste/rubbish items as possible such as cling film, bottle tops, bubble wrap, bottle tops, plastic bottles/ string/ net.   * Make sure children have explored some books about the problem of plastic waste in oceans- read books, watch videos, etc. * Look at a range of pictures of unspoilt beautiful sea landscapes- both on land and underwater. *What features do they have? What colours can you see? What textures? What movement does the sea make?* Add notes around a range of images. Tell them this is how the sea is meant to look, not spoiled with rubbish. * Ask them to draw a lovely picture of a sea landscape either under water or above water (maybe use pastel, watercolours?) * Now show them a range of pictures of spoiled sea scapes. *How does this make you feel?* Explain that they will be using this as a starting point for our artwork. | | | * Explain that today we will be printing with ‘rubbish’. We will explore the patterns that different items of rubbish that ends up in the sea to create a sea landscape. First we need to make our collagraph printing blocks. * Develop ruler skills (cross-curricular link to maths) by measuring out some 10x10cm card tiles.] * Now working as a team, create a range of printing blocks by sticking items of rubbish on them and let them dry. Make sure they are all of a similar level. | * When they are dry, paint over them with a roller ideally with a range of colours- perhaps to reflect the sea or sand colours. * Now print these blocks on a range of different coloured papers. *Which printing blocks were the most effective?* * Now allow all the papers to dry. | | * Now cut up the papers to create a collage of different prints to create a sea landscape. * Children may then want to draw some sea animals to stick onto it to make it look more interesting, or maybe a slogan about ‘keeping our sea plastic free’. * In sketchbooks, you could glue in some of the rubbish items or your collagraph block and then evaluate. |