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| **Key Stage 1****Theme: Frozen Kingdom** **Medium: Printing (Collagraph)** |
| **National Curriculum:** * to use a range of materials creatively to design and make products
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
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| **Essential LO:** To develop ideasTo master techniques- print | **Key Skill:** |  **Key vocabulary**  |
| **Week 1** | * Respond to ideas and starting points.
* Explore ideas and collect visual information
 | Collagraph *(collagraph is a basic a method of printmaking using a board with collage materials glued onto it to form a relief surface with a variety of textures)*Tile, Print, Overlap, Pattern, Texture, landscape |
| **Week 2/3/4** | * Use repeating or overlapping shapes.
* Mimic print from the environment (e.g. wallpapers).
* Use objects to create prints (e.g. fruit, vegetables or sponges).
* Press, roll, rub and stamp to make prints.
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| **Week 1** | **Week 2** | **Week 3** | **Week 4** |
| Note- collect as many different waste/rubbish items as possible such as cling film, bottle tops, bubble wrap, bottle tops, plastic bottles/ string/ net. * Make sure children have explored some books about the problem of plastic waste in oceans- read books, watch videos, etc.
* Look at a range of pictures of unspoilt beautiful sea landscapes- both on land and underwater. *What features do they have? What colours can you see? What textures? What movement does the sea make?* Add notes around a range of images. Tell them this is how the sea is meant to look, not spoiled with rubbish.
* Ask them to draw a lovely picture of a sea landscape either under water or above water (maybe use pastel, watercolours?)
* Now show them a range of pictures of spoiled sea scapes. *How does this make you feel?* Explain that they will be using this as a starting point for our artwork.
 | * Explain that today we will be printing with ‘rubbish’. We will explore the patterns that different items of rubbish that ends up in the sea to create a sea landscape. First we need to make our collagraph printing blocks.
* Develop ruler skills (cross-curricular link to maths) by measuring out some 10x10cm card tiles.]
* Now working as a team, create a range of printing blocks by sticking items of rubbish on them and let them dry. Make sure they are all of a similar level.
 | * When they are dry, paint over them with a roller ideally with a range of colours- perhaps to reflect the sea or sand colours.
* Now print these blocks on a range of different coloured papers. *Which printing blocks were the most effective?*
* Now allow all the papers to dry.
 | * Now cut up the papers to create a collage of different prints to create a sea landscape.
* Children may then want to draw some sea animals to stick onto it to make it look more interesting, or maybe a slogan about ‘keeping our sea plastic free’.
* In sketchbooks, you could glue in some of the rubbish items or your collagraph block and then evaluate.
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