



Key Stage 2
Theme: Portraits
Medium: Painting

National Curriculum:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

Essential LO:	Key Skill:	Key vocabulary
To master techniques- painting	Week 1 and 2 <ul style="list-style-type: none"> • To take inspiration from the Greats- describe the work of notable artists, artisans and designers. 	Medium Portrait Features Proportion Inspiration Evaluate
	Week 3 and 4 <ul style="list-style-type: none"> • Use thick and thin brushes. • Mix primary colours to make secondary. 	

Week 1	Week 2	Week 3	Week 4
<ul style="list-style-type: none"> • Explore a range of famous artist's depictions of Queen Elizabeth 11 and feedback, discussing and noting down their preferences and what they think. • What medium do you think was used? How can you tell? • What mood is created with the colours and lines/strokes? Is this image serious, fun, etc. • Add notes to sketchbooks on their ideas and feedback. Make sure there is at least 2-3 different examples. Evaluate a piece of artwork in more detail too. 	<ul style="list-style-type: none"> • Practice drawing faces and proportions- encourage to think about the shape of each individual feature of the face. Give them a template with the faintly drawn lines of proportions to support them if needed or challenge them to sketch lightly the line guides for themselves. Evidence this. • Do mini sketches of key features such as eyes or ears- looking carefully at iris, pupil, etc. 	<ul style="list-style-type: none"> • Create a portrait of the queen from a photograph of her. Take inspiration from one of the artists work- sketching it first. • Paint it- experiment with brush thicknesses and discuss what areas you would use different brushes for. Create a skin tone by mixing primary colours to make secondary. • Add to sketchbook. 	<ul style="list-style-type: none"> • Now create a new portrait of the Queen- can you try a different technique? Use a different medium such a chalk pastels this time? • If using pastels, encourage them to experiment with blending colours to create a skin tone- What colours do you think you will need? (orange, red, white, brown) Evidence this experimentation. • Also glue in the alternative portrait of the Queen and then evaluate both- which of your creations do you prefer?