



**Key Stage 2**  
**Theme: Portraits**  
**Medium: Painting**

**National Curriculum:**

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

Essential LO:	Key Skill:	Key vocabulary
To master techniques- painting	<b>Week 1 and 2</b> <ul style="list-style-type: none"> <li>• To take inspiration from the Greats- describe the work of notable artists, artisans and designers.</li> </ul>	Medium Portrait Features Proportion Inspiration Evaluate
	<b>Week 3 and 4</b> <ul style="list-style-type: none"> <li>• Use thick and thin brushes.</li> <li>• Mix primary colours to make secondary.</li> </ul>	

Week 1	Week 2	Week 3	Week 4
<ul style="list-style-type: none"> <li>• Explore a range of famous artist's depictions of Queen Elizabeth 11 and feedback, discussing and noting down their preferences and what they think.</li> <li>• What medium do you think was used? How can you tell?</li> <li>• What mood is created with the colours and lines/strokes? Is this image serious, fun, etc.</li> <li>• Add notes to sketchbooks on their ideas and feedback. Make sure there is at least 2-3 different examples. Evaluate a piece of artwork in more detail too.</li> </ul>	<ul style="list-style-type: none"> <li>• Practice drawing faces and proportions- encourage to think about the shape of each individual feature of the face. Give them a template with the faintly drawn lines of proportions to support them if needed or challenge them to sketch lightly the line guides for themselves. Evidence this.</li> <li>• Do mini sketches of key features such as eyes or ears- looking carefully at iris, pupil, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Create a portrait of the queen from a photograph of her. Take inspiration from one of the artists work- sketching it first.</li> <li>• Paint it- experiment with brush thicknesses and discuss what areas you would use different brushes for. Create a skin tone by mixing primary colours to make secondary.</li> <li>• Add to sketchbook.</li> </ul>	<ul style="list-style-type: none"> <li>• Now create a new portrait of the Queen- can you try a different technique? Use a different medium such a chalk pastels this time?</li> <li>• If using pastels, encourage them to experiment with blending colours to create a skin tone- What colours do you think you will need? (orange, red, white, brown) Evidence this experimentation.</li> <li>• Also glue in the alternative portrait of the Queen and then evaluate both- which of your creations do you prefer?</li> </ul>