



Key Stage 2

Theme: Artists and Gallery Visit

Medium: Oil Pastels

National Curriculum:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

Key skill:

- To develop ideas
- To take inspiration from the Greats

Key Skill:

Week 1

- Comment on artworks using visual language
- Develop and imaginatively extend ideas from starting points throughout the curriculum

Week 2

- Replicate some of the techniques used by notable artists, artisans and designers
- Create original pieces that are influenced by studies of others
- Give details (including own sketches) about the style of some notable artists, artisans and designers

Week 3 and 4

- Use different harnesses of pencils to show line, tone and texture
- Sketch lightly (no need to use a rubber to correct mistakes)
- Choose a style of drawing suitable for the work (e.g. realistic or impressionistic)

Key vocabulary

Pablo Picasso
Gallery
Ceramics
Cubism
Blending
Stippling
Sgraffito

Week 1

- Gallery visit: explore the work of Picasso in the ceramics room and take photos.
- Explore the rest of the gallery and then fill in a gallery feedback sheet/ observations to record preferences.
- Discuss with each other their thoughts. Record in sketchbooks.

Week 2

- Learn about Picasso and the movement Cubism
- Discuss the work we saw and the medium he used
- Guess the title of the work game and what medium it was
- Do some sketching in a Cubist style like Picasso.

Week 3

- Drawing imagination workout first.
- Discuss the use of colour on Pablo Picasso's work- explain we can use oils to replicate this bold use of colour.
- Show chn how to use oil pastels- changing pressure, how to blend with a cotton bud, Sgraffito (overlap 2 different colours and use a scraper to scratch a design underneath).
- You could try adding oil to mix and let dry?

Week 4

- Create own oil pastel Cubism inspired drawing- perhaps a portrait of their friend?
- Remind children to use obscure angles.