



**Key Stage 1**  
**Term: Lent**  
**Theme: Nature**  
**Medium: Painting**

**National Curriculum:**

- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

<b>Essential LO:</b>	<b>Key Skill: Milestone 1</b>		<b>Key vocabulary</b>
<ul style="list-style-type: none"> <li>• To develop ideas</li> <li>• To master techniques</li> </ul>	<b>Week 1</b>	<ul style="list-style-type: none"> <li>• Mix primary colours to make secondary.</li> <li>• Add white to colours to make tints and black to colours to make tones.</li> <li>• Create colour wheels.</li> </ul>	Colour wheel Primary colour Secondary Colour
	<b>Week 2</b>	<u>To develop ideas</u> <ul style="list-style-type: none"> <li>• Explore ideas and collect visual information.</li> </ul>	Tertiary Colour Composite colour
	<b>Week 3/4</b>	<u>To develop ideas</u> <ul style="list-style-type: none"> <li>• Respond to ideas and starting points.</li> </ul>	Complimentary colours Tint Tone

<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>
Mix paints to create a colour wheel! This will work best with poster paint however children could move on to experiment with watercolour and mixing them/ the effects of adding water. <ul style="list-style-type: none"> <li>• Primary: Red, yellow and blue. Secondary: mixing 2 primary colours. Tertiary: mixing a primary and a secondary colour together.</li> <li>• Composite colour- mixing the 3 primary colours together (i.e. to make brown).</li> <li>• Discuss how adding white to any colour they create is called a TINT. Adding black is called a TONE.</li> <li>• Challenge HA to see if they can do the tertiary</li> </ul>	Collecting ideas. Take a walk and collect a range of interesting objects in nature, i.e. some leaves with interesting patterns/ cones with an interesting texture, etc. Using your colour mixing skills, can you mix paints to create colours as close to these as possible? i.e. mix green to match a leaf. Add white or black to lighten/ darken their secondary/ tertiary colours. You could even take photos on I-pads of close up/ beautiful nature, i.e a close up of wood, zoomed in to an insect, grass, flower, etc. Print these for the children and then get them to copy and paint	Go through the competition brief Colour in Nature. Print them a range of images of nature for inspiration. Now ask them to draw LIGHTLY their design. Then paint it using their painting skills and knowledge of colour mixing.	Take photos of work and evaluate effectiveness in sketchbook. Maybe take some post-it of other people's comments to add to sketchbook too!



colour mixing too!!	them.		
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