



Key Stage 2
Term: Spring 2
Theme: Nature
Medium: Drawing

National Curriculum:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

Essential LO:	Key Skill: Milestone 1 Milestone 2		Key vocabulary
<ul style="list-style-type: none"> • To develop ideas • To master techniques 	Week 1	<ul style="list-style-type: none"> • Use different harnesses of pencils to show line, tone and texture • Annotate sketches to explain and elaborate ideas • Use hatching and cross hatching to show tone and texture 	Sketching Pencil hardness Stippling Cross-hatching Contouring Shading Tone Proportion
	Week 2	<ul style="list-style-type: none"> • Collect information, sketches and resources • Create images, video and sound recordings and explain why they were created • Collect information, sketches and resources and present ideas imaginatively in a sketch book 	
	Week 3/4	<ul style="list-style-type: none"> • Sketch lightly (no need to use a rubber to correct mistakes) • Use shading to show light and shadow • Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight) • Use a choice of techniques to depict movement, perspective, shadows and reflection • Use lines to represent movement 	

Week 1	Week 2	Week 3	Week 4
Sketching techniques PPT. Discuss differing hardness of pencil and what effects they create.	Collecting ideas. Take a walk and take photos on I-pads of close up/ beautiful nature, i.e a close up of wood, zoomed in to an insect, grass, flower, etc. Print these	Children to now either research an image to take inspiration from or use the ones they took themselves last week. Go through the competition brief Colour in Nature.	Take photos of work and evaluate effectiveness in sketchbook. Maybe take some post-its of other people's



<p>Experiment with sketching techniques such as cross hatching, contouring, stippling etc.</p> <p>Upper KS2: after the shading techniques, see if children can change the TONE. See sheet.</p>	<p>for the children and then get them to copy them.</p> <p>With a fairly simple image, show them how you can draw a grid over the image they are copying (i.e. a 2xm x 2cm). Then give them a blank page with the grid drawn onto it and they can then copy each square at a time. This is very helpful when drawings portraits and getting proportions of drawings correct.</p>	<p>Now ask them to draw LIGHTLY their design. Make sure you stress that shading techniques can be created using colour pencils should they wish to use it- do not add too much texture/shading in pencil because you are aiming for bright pictures! Once their design is drawn, they can colour it in any way they wish.</p>	<p>comments to add to sketchbook too!</p>
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